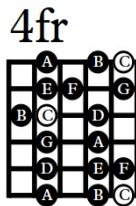
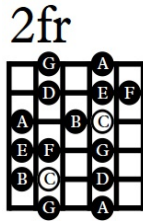


Basic Scales

Major Scale

C Major/A Natural Minor Scale

Compilation: Adrián Molina



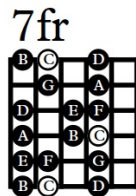
5

D E F G A B C

1 3 4 1 3 4 1 4 1 2 4 1 2 4 1 3 4

T
A
B

5 7 8 5 7 8 5 7 4 5 7 5 6 8 5 7 8



10

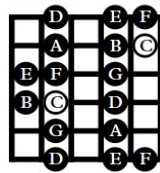
Exercise 10 is a short melodic piece in G major (one sharp) and common time. It consists of 10 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with a treble clef. The notes and fingerings are as follows:

Measure	Notes (Fingering)
1	G4 (1), A4 (2), B4 (4), C5 (1)
2	D5 (2), E5 (4), F#5 (1), G5 (3)
3	A5 (4), B5 (1), C6 (3), D6 (4)
4	E6 (2), F#6 (4), G6 (1), A6 (2)
5	B6 (4), A6 (4), G6 (4), F#6 (4)
6	E6 (2), D6 (4), C6 (1), B6 (2)
7	A6 (4), G6 (4), F#6 (4), E6 (4)
8	D6 (4), C6 (4), B6 (4), A6 (4)
9	G6 (4), F#6 (4), E6 (4), D6 (4)
10	C6 (4), B6 (4), A6 (4), G6 (4)

The tablature below the staff shows the fret numbers for each note:

Measure	Fret Numbers
1	7, 8, 10, 7
2	8, 10, 7, 9
3	10, 7, 9, 10
4	8, 10, 7, 8
5	10, 7, 9, 10
6	8, 10, 7, 8
7	10, 7, 9, 10
8	8, 10, 7, 8
9	10, 7, 9, 10
10	8, 10, 7, 8

9fr

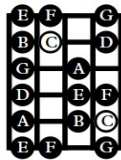


15

TAB

10 12 13 10 12 9 10 12 9 10 12 10 12 13 10 12 13

12fr



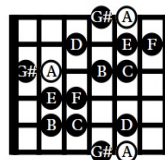
20

TAB

12 13 15 12 14 15 12 14 12 13 15 12 13 15 12 14 15

Harmonic Minor Scale

A Harmonic Minor Scale

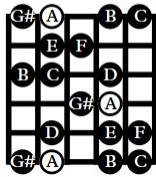


25

TAB

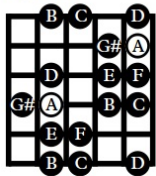
4 5 2 3 5 2 3 1 2 4 5 3 5 6 4 5

4fr



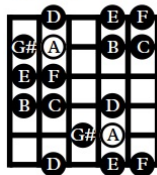
29

6fr



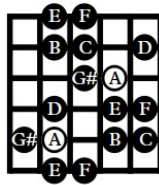
34

9fr



39

1 1fr

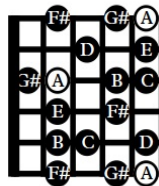


44

44

T
A
B

Melodic Minor Scale



A Melodic Minor Scale

48

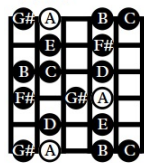
48

F# G# A

TAB

2 4 5 2 3 5 2 4 1 2 4 5 3 5 2 4 5

4fr



53

63

9fr

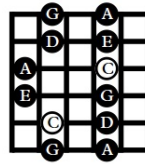
T
A
B

10—12 9—11 12 9—10—12 9—11 9—10 12—13 10—12

11 fr

Pentatonic Scale

2fr

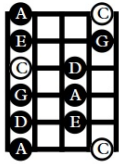


71 C Major Pentatonic/A Minor Pentatonic Scale

71 C Major Pentatonic/A Minor Pentatonic Scale

Diagram showing the C Major Pentatonic/A Minor Pentatonic Scale in standard notation (treble and bass clefs) and guitar tablature (TAB). The scale is played in two positions: 2nd fret (2fr) and 5th fret (5fr). The tablature includes fingerings (1-4, 1-3, 1-3, 1-3) and fret numbers (2, 4, 2, 4, 1, 4, 1, 4, 1, 3, 1, 3, 3, 5).

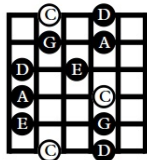
5fr



74

Diagram showing the C Major Pentatonic/A Minor Pentatonic Scale in standard notation (treble and bass clefs) and guitar tablature (TAB). The scale is played in two positions: 2nd fret (2fr) and 5th fret (5fr). The tablature includes fingerings (1-4, 1-3, 1-3, 1-3, 1-4, 1-4) and fret numbers (1, 4, 1, 3, 1, 3, 1, 3, 1, 4, 1, 4, 5, 8, 5, 8).

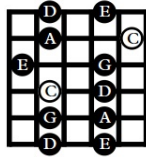
7fr



77

Diagram showing the C Major Pentatonic/A Minor Pentatonic Scale in standard notation (treble and bass clefs) and guitar tablature (TAB). The scale is played in two positions: 2nd fret (2fr) and 5th fret (5fr). The tablature includes fingerings (2, 4, 1, 4, 1, 4, 1, 3, 2, 4, 2, 4) and fret numbers (2, 4, 1, 4, 1, 4, 1, 3, 2, 4, 2, 4, 8, 10, 8, 10, 7, 10, 7, 9, 8, 10, 8, 10).

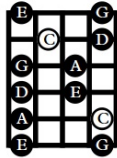
9fr



80

T
A
B

12fr



83

T
A
B